

*Whistler*  
**readers**  
**AND**  
**WRITERS**  
**FESTIVAL**

OCTOBER 17 - 19, 2014





# Welcome

“Individually, we are one drop. Together, we are an ocean.”

- Ryunosuke Satoro, Poet

Welcome to the 13th annual Whistler Readers and Writers Festival. Each year we strive to bring the very best Canadian and international authors to Whistler for a weekend packed with readings, workshops and opportunities for you to meet some of your favourite authors. This growing festival is a labour of love for so many: the volunteers who support it tirelessly, the community that has rallied around it, and the participants who come out year after year. I know we would not be here without collaboration: the theme of this year's festival.

Our opening night epitomizes the idea of **collaboration**. First we'll start with a reception that features star chefs: **Shelley Adams (Whitewater Cooks)**, **Lisa Ahier (SoBo)**, **Eric Arrouzé (A Gourmand in Training)**. There will be samples of their delectable appetizers for you to try and you'll be able to meet them, discuss your favourite recipes, buy their new books and have them signed. This reception will be followed by a literary cabaret. Hosted by local scribe **Stephen Vogler**, the night combines readings from some of Canada's best-loved authors accompanied by live music and other multi-media. Local poet **Mary MacDonald**, Governor General winning poet **Katherena Vermette**, spoken word artist **Kevan Anthony Cameron (Scruffmouth)**, Giller prize winning author **Vincent Lam**, CBC personality and BC Book Prize winning author **Grant Lawrence**, and multi-award nominated authors **Steven Galloway**, **Audrey Thomas**, **Genni Gunn** (Whistler's 2014 Writer in Residence), **Kim Moritsugu** and our very own Red Cedar winning author, **Sara Leach** will headline this lively event, while talented local musicians will provide the vibe.

We've added several new reading events, throughout the day on Saturday October 18th, each featuring authors of different genres: Poetry, Non-Fiction and Fiction. Our Saturday lunch hour reading will feature comedy writers, including Royal Canadian Air Farce's **Luba Goy**, and The Debaters' **Charlie Demers** to name a few. On Saturday night, a special main stage reading will see **Bill Richardson** in conversation with Giller and Canada Reads Prize winning author, **Joseph Boyden**. **Bill Richardson** will join us again on Sunday, October 19th to host a brunch and discussion with award winning authors **Charles Foran**, **Kathryn Para**, **Damon Galgut**, **Denise Roig**, **Sue Goyette**, and CBC's **Mark Forsythe**. A separate event will follow the brunch and close the 2014 festival. This event will feature multi-award winning author, actress and Doc Zone host, **Ann-Marie MacDonald**.

Our signature workshops on memoir writing, writing for young readers, and writing effective prose will be back with new instructors and new material. We've also added an all day self-publishing workshop on Friday October 17th, which will explore the self-publishing options available.

Welcome to our festival. Thank you for your support. We couldn't do what we do without you.

**Stella Harvey**, Festival Director



# Festival at a Glance

Friday, October 17th

**9 a.m. – 4 p.m.** | Millennium Place | Admission: \$85 includes lunch

**WORKSHOP 1: A TO Z OF SELF-PUBLISHING**

with Martin Crosbie

**4 p.m. – 5 p.m.** | Whistler Public Library | Admission: Free

**READING EVENT 1: MUSIC IS FOR EVERYONE**

Jill Barber reads and performs from her new book

**6:15 p.m. – 7:30 p.m.**

Millennium Place | Admission: \$12 includes appetizer samples

**TASTING THE DIVINE: COOKS WITH BOOKS**

A Chefs' reception and book signing with Shelley Adams (Whitewater Cooks), Lisa Ahier (SoBo), and Eric Arrouzé (A Gourmand in Training)

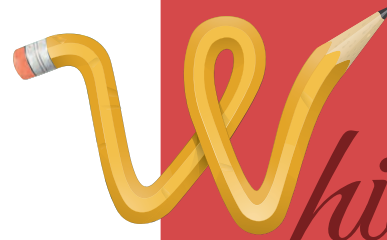
**8:00 p.m. – 10:00 p.m.** | Millennium Place | Admission: \$20

**READING EVENT 2: OPENING NIGHT  
LITERARY CABARET**

Mary MacDonald, Katherena Vermette, Kevan Anthony Cameron (Scruffmouth), Steven Galloway, Grant Lawrence, Audrey Thomas, Vincent Lam, Genni Gunn, Kim Moritsugu and Sara Leach.

Collaboration of music and readings

Moderator: Stephen Vogler



*Whistler*  
**readers  
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FESTIVAL**

**OCTOBER 17 - 19, 2014**



# Festival at a Glance



Joern Rohde

Saturday, October 18th

**8:30 a.m. – 10:30 a.m.** | Fairmont Chateau Whistler | Admission: \$30

## **WORKSHOP 2: WRITING FOR YOUNG READERS**

With Sara Leach

**8:30 a.m. – 10:30 a.m.** | Fairmont Chateau Whistler | Admission: \$30

## **WORKSHOP 3: THE MUSE – WRITING DESCRIPTIVE PROSE**

With Steven Galloway

**10:00 a.m. – 11:00 a.m.** | Fairmont Chateau Whistler | Admission: \$12

## **READING EVENT 3: WRITERS OF NON-FICTION**

Bruce Grierson, Nancy Routley, Arno Kopecky, Lynette Loeppky  
Moderator: Leslie Anthony

**10:30 a.m. – 11:00 a.m.** | Fairmont Chateau Whistler

## **COFFEE BREAK**

Refreshments available

**11:00 a.m. – 1:00 p.m.** | Fairmont Chateau Whistler | Admission: \$30

## **WORKSHOP 4: MEMOIR IS THE BIGGEST LIE**

With Genni Gunn

**11:00 a.m. – 1:00 p.m.** | Fairmont Chateau Whistler | Admission: \$30

## **WORKSHOP 5: GOOD WRITING IS REWRITING**

With Charles Foran

**11:30 a.m. – 12:30 p.m.** | Fairmont Chateau Whistler | Admission: \$12

## **READING EVENT 4: JOURNEY WITHOUT MAPS**

With Jennica Harper, Yvonne Blomer, Katherena Vermette and Sue Goyette.  
Moderator: Mary MacDonald

**1:00 p.m. – 2:15 p.m.**

Fairmont Chateau Whistler | Admission: \$30 includes lunch

## **READING EVENT 5: COMEDY WRITERS LUNCH**

With Grant Lawrence, Charlie Demers, Grant Buday and Luba Goy.  
Moderator: Feet Banks

**2:30 p.m. – 4:30 p.m.** | Fairmont Chateau Whistler | Admission: \$30

## **WORKSHOP 6: GETTING YOUR NOVEL STARTED IN 10 DAYS – A PRACTICAL APPROACH**

With Genni Gunn

**2:30 p.m. – 4:30 p.m.** | Fairmont Chateau Whistler | Admission: \$30

## **WORKSHOP 7: SCRUFFMOUTH SPOKEN WORDSHOP**

Wordshop: Kevan Anthony Cameron

**2:30 p.m. – 4:00 p.m.** | Whistler Public Library | Admission: Free

## **WORKSHOP 8:**

## **WRITING WORKSHOP FOR YOUNG WRITERS**

With Sara Leach

Admission: Free but participants must be under the age of 19 to attend

**3:00 p.m. – 4:00 p.m.** | Fairmont Chateau Whistler | Admission: \$12

## **READING EVENT 6: WRITERS OF FICTION**

Vincent Lam, Denise Roig, Kim Moritsugu, Ian Weir.  
Moderator: Charles Foran

**8:00 p.m. - 10:00 p.m.** | Fairmont Chateau Whistler | Admission: \$25

## **READING EVENT 7: BILL RICHARDSON IN CONVERSATION WITH JOSEPH BOYDEN**

Includes glass of wine and some smokin hot tunes provided by our very own local musicians.



Sunday, October 19th

11:00 a.m. – 1:00 p.m.

Fairmont Chateau Whistler | Admission: \$35 (includes brunch)

READING EVENT 8: **BILL RICHARDSON IN CONVERSATION WITH CHARLES FORAN, KATHRYN PARA, DENISE ROIG, DAMON GALGUT, SUE GOYETTE AND CBC'S MARK FORSYTHE**

2:00 p.m. – 3:00 p.m. | Fairmont Chateau Whistler | Admission: \$12

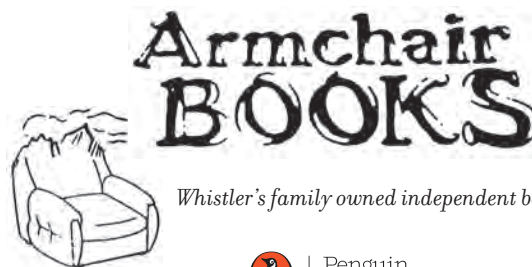
READING EVENT 9: **CBC'S MARK FORSYTHE IN CONVERSATION WITH ANN-MARIE MACDONALD**



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Welcome you to the  
**Whistler Readers and  
Writers Festival**

Attending this year's festival,  
don't miss these celebrated  
Penguin Random House Canada authors:

**Joseph Boyden**

**Damon Galgut**

**Steven Galloway**

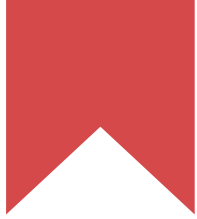
**Bruce Grierson**

**Ann-Marie MacDonald**

**Vincent Lam**



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# Writer in Residence Program

WITH GENNI GUNN



Genni Gunn will take up residence in Whistler this fall as the community's official Writer-in-Residence. Living in the Alta Lake Station House, Gunn will work with writers on their own projects, starting in early September with a potluck get-together and introductory meeting.

Novice, emerging and experienced writers of all genres interested in taking part in the residency program need to register with Stella Harvey by sending an email to [Stella25@telus.net](mailto:Stella25@telus.net) Residency participants will receive four one-on-one sessions with Genni to develop their manuscript, and will attend weekly group lectures on various aspects of the writing craft. Each participant will also receive Genni's latest book, *Tracks: Journeys in Time and Place* (Signature Editions, 2013). Books are made possible through a generous grant provided by the Whistler Blackcomb Foundation.

Once accepted, writers must submit a short synopsis of the project they plan to work on during the residency, plus a manuscript of no more than 20 double-spaced pages, by Friday August 8, 2014 to enable Genni to review the work in advance of the first meeting.

The residency forms the manuscript-intensive component of the Whistler Readers and Writers Festival.



**GENNI GUNN & DENISE ROIG**

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*The Whistler Blackcomb Foundation is proud to support the Whistler Readers and Writers Festival and other non - profit organizations whose activities provide benefit to residents of the Sea to Sky Corridor. We focus in the areas of health, human services, education, recreation, arts & culture and the environment with a special emphasis on children and youth.*

*Congratulations on an amazing Festival!*



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# Sessions in Detail

## *Workshop 1:* **THE A TO Z OF SELF-PUBLISHING WITH MARTIN CROSBIE**

**Location:** Millennium Place  
**Date/Time:** October 17, 2014 9 a.m. to 4 p.m.  
**Cost:** \$85 includes lunch

When he was featured in a full page Globe and Mail article Martin Crosbie was referred to as a “traditional publishing reject”. After having his book turned down over one hundred and thirty times, Crosbie self-published his debut novel that subsequently became an Amazon bestseller. In this one-day, intensive workshop he shares the right and wrong turns he made along the way. He covers Content Preparation, Social Networking and Marketing, and shares the secrets that allowed him to become a full-time writer. Whether you are already published or have an idea for a book in your head, the information presented in this program—developed specifically for the Whistler Readers and Writers Festival—will boost your writing career to the next level.

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## *Reading Event 1:* **MUSIC IS FOR EVERYONE** with Jill Barber

**Location:** Whistler Public Library  
**Date/Time:** October 17, 2014 4 p.m. to 5 p.m.  
**Cost:** FREE

*Music is for Everyone* is Barber’s second children’s book, inspired by her belief in the positive impact that both books and music have on a child’s life and imagination. In this interactive presentation aimed at children 4-8 (with infants, tots and tweens also welcome) she will read from her book, perform a few children’s songs, both original and classic, and sign copies of her book.

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## *Tasting the Divine:* **COOKS WITH BOOKS** A reception and book signing with Shelley Adams (Whitewater Cooks), Lisa Ahier (SoBo), Eric Arrouzé (A Gourmand in Training)

**Location:** Millennium Place  
**Date/Time:** October 17, 2014 6:15 p.m. to 7:30 p.m.  
**Cost:** \$12, cash bar, includes appetizer samples

Come meet chefs Shelley Adams (Whitewater Cooks), Lisa Ahier (SoBo), and Eric Arrouzé (A Gourmand In Training) at this unusual-for-a-writers-festival fun social event where you meet the chefs, enjoy mouth-watering appetizers from each of their cook books and talk to them about yours and their favourite recipes. Discover new recipes, engage in foodie repartee, and buy some of the hottest cookbooks available today.

## Reading Event 2: LITERARY CABARET

**Location:** Millennium Place  
**Date/Time:** October 17, 2014 8:00 p.m. to 10:00 p.m.  
**Cost:** \$20

Accompanied by local musicians and multi-media props, authors Mary MacDonald, Kevan Anthony Cameron (Scruffmouth), Governor General's Award winning poet Katherena Vermette, Steven Galloway, Grant Lawrence, Audrey Thomas, Vincent Lam, Genni Gunn, Kim Moritsugu, and Sara Leach, will read from their latest work.

## Workshop 2:

### WRITING FOR YOUNG READERS

with Sara Leach

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 8:30 a.m. to 10:30 a.m.  
**Cost:** \$30

Books for school-aged children continue to be a hot sector of the publishing industry. In this workshop, children's writer Sara Leach will explore the key points to consider when writing for the young reader. Come learn tips on plotting and pacing, memorable characters, and playful language to make your manuscript sing.

## Workshop 3: THE MUSE – WRITING DESCRIPTIVE PROSE

with Steven Galloway

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 8:30 a.m. to 10:30 a.m.  
**Cost:** \$30

To adverb, or not to adverb, that is the question. At some point every writer faces the daunting decision of how much descriptive prose to use in their manuscript. Do you lean towards "windowpane" prose, a simpler style in which the writing doesn't draw attention to itself, and that the reader tends to "see through"? Or do you salivate at the thought of writing magnificent, magniloquent sentences? Using anecdotes from personal experience, and in his own inimitable style (laced with much wit) Steven will address the spectrum of descriptive prose, and how to discover your own personal voice.



ISBN: 978-1-927380-93-2  
256 pps. | \$20

## THE DELUSIONIST

by Grant Buday

Vancouver, summer 1962. Cyril Andrachuk and Connie Chow are seventeen and in love.

From the author of *Dragonflies* and *White Lung* comes a darkly comic novel about family loyalties, betrayal, creativity, rediscovered joy, and the reach of the past into the present.

*"Buday captures the ambiance of 1962 Vancouver like an archaeologist opening a time capsule."*

—BC BOOKWORLD

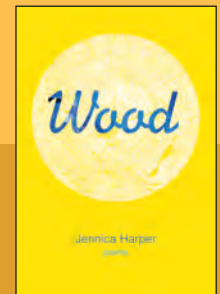
*"Subtle and elegant"* —VANCOUVER SUN

[READING EVENT #5]

## WOOD

by Jennica Harper

*Wood* is a pop-culture meditation on parenthood and all its complexities and complications. In her third poetry collection, Harper deftly inhabits the lives of sons and daughters, fathers and mothers — the real, the mythical, the dreamed-up, and the surrogate.



ISBN: 978-1-927380-64-2  
96 pps. | \$18

FINALIST—BC BOOK PRIZES

*Dorothy Livesay Poetry Prize*

[READING EVENT #4]



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## *Reading Event 3:* **WRITERS OF NON-FICTION**

with Bruce Grierson, Nancy Routley, Arno Kopecky and Lynette Loepky

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 10:00 a.m. to 11:00 p.m.  
**Cost:** \$12

What if you woke up one morning and realized you were living the wrong life? How difficult is it to steer an oil tanker through the fjords and inlets of the proposed Northern Gateway project, and what would be the consequences of a mishap? Can you get the “food monkey” off your back if you look at weight loss through the lens of addiction? Is it the luck of good genes or something else that keeps you healthy into your old age? Hear these questions explored in readings by an inquisitive panel of non-fiction writers—social science author Bruce Grierson, psychologist Nancy Routley, eco-investigative journalist Arno Kopecky and memoir author, Lynette Loepky. Moderator: Leslie Anthony

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## *Workshop 4:* **MEMOIR IS THE BIGGEST LIE** with Genni Gunn

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 11:00 a.m. to 1:00 p.m.  
**Cost:** \$30

What is memoir? How do you write one? Unlike an autobiography—the story of an entire life—a memoir is one story from that life. And you get to choose what goes in and what stays out, thus rendering a story that is as “true” as all memory is. You don’t need an extraordinary life to write memoir. You need only to transform ordinary events into stories that expose a deeper, universal truth.

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## *Workshop 5:* **GOOD WRITING IS REWRITING** with Charles Foran

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 11:00 a.m. to 1:00 p.m.  
**Cost:** \$30

No writer gets it ‘right’ the first time. Most get it right the third, or fifth, or tenth time. In this workshop we’ll examine, using practical examples, how to advance from first efforts at fiction and non-fiction, full of spark and inspiration, to crafted, publishable stories and articles.

## Reading Event 4:

### JOURNEY WITHOUT MAPS

Jennica Harper, Yvonne Blomer, Katherena Vermette and Sue Goyette

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 11:30 a.m. to 12:30 p.m.  
**Cost:** \$12

Description: Walk across the country, from Halifax to Victoria, with four of the most vibrant and original voices in Canada today. Poets Sue Goyette (Ocean), Katherena Vermette (North End Love Songs), Jennica Harper (Wood), and Yvonne Blomer (As If A Raven) go out far and in deep in a playful search of new truths. Moderator: Mary MacDonald

## Reading Event 5:

### COMEDY WRITERS LUNCH

with Grant Lawrence, Charlie Demers, Luba Goy, and Grant Buday

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 1:00 p.m. to 2:15 p.m.  
**Cost:** \$30 includes lunch

One sharp wit claimed that comedy was the result of “tragedy plus time.” In other words, once enough time has passed, even tragic events—in the hands of a skilled humourist—can become hilarious. But does anybody truly have a formula for how to write comedy? Why do some stories have you snorting milk out your nose, and others leave you scratching your ball sack? Local funny guy and pot-stirrer Feet Banks will ask questions, both serious and irreverent, of our esteemed comedy writers Grant Lawrence, Charlie Demers, Luba Goy and Grand Buday and have them read from their latest work. Enjoy lunch with these entertaining humourists, but drink your milk quickly. Moderator: Feet Banks

whistlerreadersandwritersfestival.com

### D&M AUTHORS

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#### GRANT LAWRENCE

The Lonely End of the Rink  
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—Ron MacLean, *HOCKEY NIGHT IN CANADA*



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AUTHOR OF *THE ENERGY OF SLAVES*

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## *Workshop 6:*

### **GETTING YOUR NOVEL STARTED IN TEN DAYS** – A Practical Approach with Genni Gunn

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 2:30 p.m. to 4:30 p.m.  
**Cost:** \$30

You've always wanted to write a novel, but can find neither the time nor the starting point. You have unique experiences to record, hundreds of characters struggling to come out of your pen onto paper. How do you begin? Remember that a novel is not written in one sitting. You don't have to wait for that magical block of time. With a little organization, you can begin your novel now.

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## *Workshop 7:*

### **SCRUFFMOUTH SPOKEN WORDSHOP** with Kevan Anthony Cameron

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 2:30 p.m. to 4:30 p.m.  
**Cost:** \$30

This two hour spoken word and writing class is facilitated by Kevan Anthony Cameron—also known as Scruffmouth—an international spoken word artist and performer. This workshop will include freestyling, free writing, found poetry, word games, brainstorming, performance and presentation. The objective of this workshop is to provide knowledge, creativity and technical ability in writing for performance. Topics that will be discussed and presented by the facilitator include the ancient oral tradition and the origins of spoken word, contemporary cultures and expressions of the spoken word, and graphic dub poetry. Participants should come prepared for writing and speaking; Scruffmouth Spoken Wordshop is open to all ages, abilities and styles. The historical and philosophical context for literature and orature will be discussed as a foundation for completed objectives. The idea of the oral treaty, the verbal contract that binds the artist to his word, will be used to answer the question, "What is Poetry?"

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## *Workshop 8:* **WRITING WORKSHOP FOR YOUNG WRITERS**

for writers aged 9 to 18 with Sara Leach

**Location:** Whistler Public Library  
**Date/Time:** October 18, 2014 2:30 p.m. to 4:00 p.m.  
**Cost:** Free (but must be under 19 to attend)

Do you love to write? Are you looking for tips to make your writing even more exciting for readers? Join author Sara Leach in this writing workshop for young writers. We'll explore writing beginnings that pack a punch, characters that we want to meet in person and endings that make our readers say "oooohh." Come prepared to write, share ideas and have fun!

## Reading Event 6:

### WRITERS OF FICTION

with Vincent Lam, Denise Roig, Kim Moritsugu and Ian Weir

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 3:00 p.m. to 4:00 p.m.  
**Cost:** \$12

Philosopher Desiderius Erasmus said, "Great abundance of riches cannot be gathered and kept by any man without sin." If this is true then we're all sinners at the Writers of Fiction event, gathered to listen to the literary treasures of Vincent Lam, Denise Roig, Kim Moritsugu and Ian Weir. These four are award-winning authors of short stories, poetry, plays, non-fiction, screenplays and novels. Prepare to indulge in a guilty pleasure of literary sumptuousness as they read from their current works. Moderator: Charles Foran

## Reading Event 7:

### BILL RICHARDSON IN CONVERSATION

with Joseph Boyden

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 18, 2014 8:00 p.m. to 10:00 p.m.  
**Cost:** \$25 includes a glass of wine, pub treats and beautiful music.

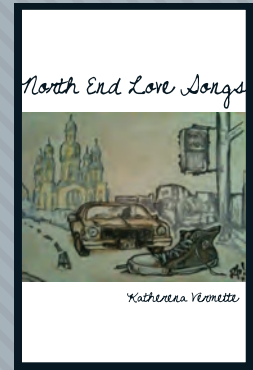
The festival's feature presentation sees Bill Richardson in conversation with Canada Reads and Giller prize-winning novelist, Joseph Boyden. Listen in on the dialogue and hear Joseph read from his novel, *The Orenda*, then meet Bill and Joseph while our very own local musicians play some of their favourite selections of jazz and blues.

## A HUMBLE BUNDLE

Proud to be part of the 2014 Whistler Readers and Writers Festival



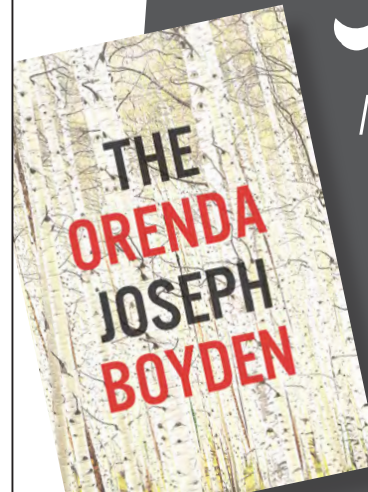
**Luba, Simply Luba**  
Diane Flacks in collaboration with  
Luba Goy and Andrey Tarasiuk



**North End Love Songs**  
Katherena Vermette

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## NEW BOOK CLUB SET

Featuring *The Orenda* by Joseph Boyden from the 2014 Whistler Readers & Writers Festival.

10 copies of the title  
6 week loan period  
No overdue fees

## *Reading Event 8:* **BILL RICHARDSON IN CONVERSATION**

with Charles Foran, Kathryn Para, Mark Forsythe, Denise Roig, Damon Galgut, Sue Goyette

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 19, 2014 11:00 a.m. to 1:00 p.m.  
**Cost:** \$35 includes brunch

Grab a mouthful and mindful with awarding-winning authors Charles Foran, Kathryn Para, Denise Roig, Damon Galgut, Sue Goyette and Mark Forsythe. The authors will also be enticed to read, just a little, from their new books.

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## *Reading Event 9:*

### **CBC'S MARK FORSYTHE IN CONVERSATION WITH ANN-MARIE MACDONALD**

**Location:** Fairmont Chateau Whistler  
**Date/Time:** October 19, 2014 2:00 p.m. to 3:00 p.m.  
**Cost:** \$12

Ann-Marie MacDonald is a respected actor, playwright, television broadcaster and best-selling literary author. Her phenomenal ability to cross genres makes her one of Canada's most diverse storytellers. MacDonald's award-winning works include the play *Goodnight Desdemona (Good Morning Juliet)* and novels *The Way the Crow Flies* and the Oprah-championed *Fall on Your Knees*. Her much anticipated new novel, *Adult Onset*, will be published October 2014. Hear MacDonald read from her new book and discuss her creative writing process with CBC's Mark Forsythe.



# Need Accommodation?



Our event partner, The Fairmont Chateau Whistler has a special rate for this event. For reservations, contact the Fairmont Chateau Whistler quoting the Whistler Readers and Writers Festival for the weekend of October 17 - 19, 2014.

**Call 604.938.8000 to book**

# Guest Authors



## SHELLEY ADAMS

Shelley Adams gained her training and love for food while cooking for the movie business in Vancouver. After moving to the Kootenays in 1985 she became the owner of the Whitewater Ski Resort where she was the creative director and chef for the Fresh Tracks Café. Her successful book, *Whitewater Cooks – Pure, Simple and Real Creations from the Fresh Tracks Café*, led to the development of subsequent cookbooks. Her fourth cookbook will be out this summer.



## LISA AHIER

Tofino's SoBo (Sophisticated Bohemian) started out in 2003 as a purple food truck in the parking lot behind a surf shop. Now it's a beloved restaurant serving tasty Tex Mex and Southwest inspired dishes made from local, seasonally available ingredients. And they've just released a cookbook! Chef/Owner Lisa Ahier is the author of *The SoBo Cookbook: Recipes from the Tofino Restaurant at the End of the Canadian Road*.



## LESLIE ANTHONY

Leslie Anthony is a Whistler-based writer, editor, biologist and occasional filmmaker with too few fingers in too many pies. Former Managing Editor of Powder magazine, he remains the longtime Features Editor of Canada's SKIER magazine, Editorial Director of the acclaimed Mountain Life Annual, and continues his residence on the masthead of a global litany of ski and outdoor magazines. At home he writes broadly about travel, adventure and science subjects ranging from imaginary monsters to fossil smuggling in titles like Canadian Geographic, Canadian Wildlife and Explore Magazine. He is author of *Snakebit: Confessions of a Herpetologist and White Planet: A Mad Dash through Modern Global Ski Culture*.



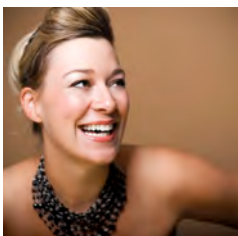
## ERIC ARROUZÉ

From growing up in a blue-collar family in one of the most dangerous areas in France, through having a successful career as head chef in a luxury hotel on the French Riviera, to teaching culinary arts at the University of British Columbia in Canada, Chef Eric Arrouzé's life has been punctuated with stories that are incredible. Along the way, he has been inspired and shaped by the many people around him. The first book of his *Child to Chef* recipe memoir series, *A Gourmand in Training*, is about his discovery that food makes people happy, and the influence of his grandmother Augusta in his decision to become a chef. With *A Gourmand in Training*, Chef Eric hopes to inspire young adults to overcome their own challenges and live their dreams.



## FEET BANKS

Born in 1976, Feet Banks was raised in Northern BC without electricity and his first friend was a rooster named Houdini. At age 12 his parents moved him to Whistler to live the dream. He studied writing and film at the University of Victoria before returning home to continue living the dream while making stupid little horror movies with his friends. He is the founding editor of Mountain Life Magazine, the co-creator of the Heavy Hitting HorrorFest and his “Notes from the Back Row” movie column in the Pique Newsmagazine has been running weekly since 2003. Known as Whistler’s *enfant terrible*, Feet loves naps, fishing, drive-in movie theatres and finding new ways to stir the pot.



## JILL BARBER

Jill Barber is an award-winning Canadian singer-songwriter based in Vancouver, BC. Over the course of a ten year career as a professional musician, she has released five albums of original music, an album of classic French covers, and a baby board book, *Baby’s Lullaby*, based on a lullaby she wrote for the Read To Me literacy program. A new mother herself, *Music is For Everyone* is Barber’s second children’s book, inspired by her belief in the positive impact that both books and music have on a child’s life and imagination.



## YVONNE BLOMER

Yvonne Blomer lives in Victoria, BC where she works as a poet, memoirist, writing teacher, event organizer and mom. She was born in Zimbabwe and came to Canada when she was two years old. Her poems have twice been shortlisted for the CBC Literary awards and have appeared in literary journals in Canada and abroad. Her first collection of poetry, *A broken mirror, fallen leaf* (Ekstasis Editions), was shortlisted for The Gerald Lampert Memorial Award in 2007. She is the Artistic Director of the Planet Earth Poetry Reading Series in Victoria, BC.



## JOSEPH BOYDEN

Joseph Boyden’s first novel, *Three Day Road*, was selected for the Today Show Book Club, won the Rogers Writers’ Trust Fiction Prize, the CBA Libris Fiction Book of the Year Award, the Amazon.ca/Books in Canada First Novel Award, and the McNally Robinson Aboriginal Book of the Year Award, and was shortlisted for the Governor General’s Award for Fiction. His second novel, *Through Black Spruce*, was awarded the Scotiabank Giller Prize and named the Canadian Booksellers Association Fiction Book of the Year; it also earned him the CBA’s Author of the Year Award. His most recent novel, *The Orenda*, won Canada Reads and was nominated for the Scotiabank Giller Prize and the Governor General’s Award for Fiction. Boyden divides his time between Northern Ontario and Louisiana.



## GRANT BUDAY

Grant Buday has published nine books and many articles, essays, and short stories in Canadian magazines and quarterlies. While he has travelled extensively throughout the world he currently lives on Mayne Island, British Columbia, with his wife and son, where he manages a recycling depot.



### **KEVAN ANTHONY CAMERON, A.K.A. SCRUFFMOUTH,**

Kevan Anthony Cameron, a.k.a. Scruffmouth, is a Canadian-Jamaican spoken poet, performer and scribe with the ability to disseminate ancient indigenous knowledge in contemporary forms of creative expression. He is creative director of Black Dot Roots and Culture Collective, a full member of the Association for Canadian Television and Radio Actors, a seasoned facilitator of spoken word and creative writing workshops as well as a veteran of the North American spoken word poetry scene. His current project, *Spoken Notebook* is an audiovisual spoken dub enhanced CD with graphic poetry liner notes. He lives in Burnaby, BC and Sherwood Park, AB.



### **MARTIN CROSBIE**

In a press release, Amazon called Martin Crosbie one of their success stories of 2012. His self-publishing journey has been chronicled in *Publisher's Weekly*, *Forbes Online*, and the *Globe and Mail* newspaper. Martin's debut novel, *My Temporary Life*, has been downloaded over one hundred and fifty thousand times and became an Amazon top ten overall bestseller. In the past two years he's published: *My Name Is Hardly* - Book Two of the *My Temporary Life* Trilogy, *Lies I Never Told* - A Collection of Short Stories, *How I Sold 30,000 eBooks on Amazon's Kindle* - An Easy-To-Follow Self-Publishing Guidebook 2014 Edition, and *Believing Again: A Tale Of Two Christmases*. He's also co-instructor of the successful "Bestseller's Weekend Workshop" where he helps new authors publish their work. Martin was born in the Highlands of Scotland and currently makes his home in Surrey, British Columbia.



### **CHARLES DEMERS**

Charles Demers is a comedian, humourist and author. In addition to having performed at the Just For Laughs festival and as a regular guest on CBC's *The Debaters* and *This is That*, he is the author of the books *The Prescription Errors* and *Vancouver Special*, the latter of which was shortlisted for the Hubert Evans BC Bookprize for Non-Fiction. He is a former co-host of *The Citynews List*, a nightly comedy television newspanel show, and has written and performed comedy for TV, stage, radio and web.



### **CHARLES FORAN**

Charles Foran is an award-winning journalist and the author of ten books, including four previous novels. His biography *Mordecai: The Life and Times* won the Charles Taylor Prize, the Governor General's Award, the Hilary Weston Writers' Trust Prize for Literary Nonfiction and the Helen and Stan Vine Canadian Jewish Book Award. Charles Foran holds degrees from the University of Toronto and University College Dublin. He lives in Toronto.



### **MARK FORSYTHE**

Mark Forsythe is host of the daily CBC Radio current affairs program, *B.C. Almanac*. He's worked with the public broadcaster since 1984 and has collaborated with CBC listeners on four book projects: *The British Columbia Almanac*, *The BC Almanac Book of Greatest British Columbians*, *The Trail of 1858*, and most recently, *From the West Coast to the Western Front*, commemorating the 100th anniversary of the Great War. (The latter three books have been co-authored with former CBC colleague Greg Dickson.) Mark lives in historic Fort Langley where he loves to paddle a kayak on the Fraser and Salmon Rivers with his wife Cat. The parents of two sons are now empty-nesters.



### DAMON GALGUT

Damon Galgut is an award-winning novelist and short story writer. His most recent novels include *In a Strange Room*; *The Impostor*, a regional finalist for the Commonwealth Writers' Prize for Best Book; and *The Good Doctor*, winner of a regional Commonwealth Writers' Prize for Best Book and a finalist for the Man Booker Prize and the International IMPAC Dublin Literary Award. Galgut lives in Cape Town, South Africa.



### STEVEN GALLOWAY

Steven Galloway is the author of *Finnie Walsh*, *Ascension* and *The Cellist of Sarajevo*. He teaches creative writing at UBC and SFU, and lives with his wife and two young daughters in Vancouver, British Columbia.



### BRUCE GRIERSON

Bruce Grierson is a five-time Canadian National Magazine Award-winning feature writer whose work has appeared in the New York Times Magazine, Popular Science, The Walrus, Time, Scientific American and the Guardian. He is the author of *U-Turn*, and co-author (with Kalle Lasn) of *Culture Jam*. He lives in Vancouver with his wife and two daughters.



### LUBA GOY

Luba Goy is a graduate of the National Theatre School of Canada and is immensely proud of her Ukrainian heritage. Ms. Goy has won many awards and received countless honours with the Royal Canadian Air Farce, including the Gemini Humanitarian Award, the Governor General's Performing Arts Award, 15 ACTRA Awards, a JUNO, a Gemini and a Star on Canada's Walk of Fame. Her play *Luba, Simply Luba* (Sciocco Drama/J. Gordon Shillingford Publishing), was the winner of the 2014 Kobzar Literary Award.



### SUE GOYETTE

Halifax based poet Sue Goyette has published four collections of poetry, *The True Names of Birds* (1998) *Undone* (2004), *outskirts* (2011), *Ocean* (2013) and a novel, *Lures* (2002). Goyette received both the Pat Lowther Memorial Award and the Atlantic Poetry Prize in 2012 for *Outskirts* and is also the recipient of the 2008 CBC Literary Prize for Poetry, the 2010 Earle Birney Prize and the 2011 Bliss Carman Award. Her work has been nominated for the Governor General's Literary Award, the Gerald Lampert Memorial Award and the Thomas Head Raddall Atlantic Fiction Prize. Goyette teaches in the Creative Writing Program at Dalhousie University and works part-time at the Writers' Federation of Nova Scotia.



### GENNI GUNN

Genni Gunn is a writer, translator and musician. She has published three novels: *Solitaria* (Signature Editions), nominated for the Giller Prize 2011; *Tracing Iris*, made into a film titled *The Riverbank*; and *Thrice Upon a Time*, finalist for the Commonwealth Prize. She has also published two story collections, and two poetry collections, one of which was a finalist for the Gerald Lampert Poetry Award. Her two poetry translations of Dacia Maraini were finalists for the John Glassco Prize and the Premio Internazionale Diego Valeri. She has also written the libretto for the opera *Alternate Visions*, produced in Montreal in 2007, and showcased at the Opera America Conference in Vancouver, May 2013. She is an inveterate traveler, and her experiences are reflected in her most recent book, *Tracks: Journeys in Time and Place* (Signature Editions, 2013).



### JENNICA HARPER

Jennica Harper's previous books of poetry are *What It Feels Like for a Girl* and *The Octopus and Other Poems*. In 2012, *What It Feels Like for a Girl* was published as an e-book for Kindle and Kobo, and was adapted into one-third of the critically acclaimed theatrical experience *Initiation Trilogy* at the Vancouver International Writers Festival (Marita Dachsle/Electric Company). Her poems have been awarded a Silver National Magazine Award, and have been twice selected for the Poetry in Transit project. Jennica's poetry collection, *Wood*, was a finalist for a BC Book Prize. Jennica lives in Vancouver, where she also writes for film and television.



### ARNO KOPECKY

Arno Kopecky is an environmental journalist and the author of two literary travelogues: *The Devil's Curve*, and *The Oil Man and the Sea*. His reportage on resource extraction, indigenous rights, climate change and globalization has spanned four continents, appearing in *The Walrus*, *Foreign Policy*, *Reader's Digest*, the *Globe and Mail*, *The Tye*, and other publications. He lives in Squamish, BC.



### DR. VINCENT LAM

Dr. Vincent Lam is from the expatriate Chinese community of Vietnam, and was born in Canada. Dr. Lam did his medical training in Toronto, and is an emergency physician in Toronto. He is a lecturer at the University of Toronto. He has also worked in international air evacuation and expedition medicine on Arctic and Antarctic ships.

Dr. Lam's first book, *Bloodletting and Miraculous Cures*, won the 2006 Scotiabank Giller Prize, and was adapted for television and broadcast on HBO Canada. He co-authored *The Flu Pandemic And You*, a non-fiction guide to influenza pandemics, which was recognized in 2007 with a Special Recognition Award by the American Medical Writers' Association. Dr. Lam's biography of Tommy Douglas was published by Penguin Canada as part of the *Extraordinary Canadians* series. *The Headmaster's Wager*, Dr. Lam's first novel, about a Chinese compulsive gambler and headmaster of an English school in Saigon during the Vietnam War, was a finalist for the 2012 Governor General's Prize. It was longlisted for both the 2013 Andrew Carnegie Medal for Excellence in Fiction and the 2013 IMPAC Dublin Prize, and shortlisted for the 2013 Commonwealth Book Prize.



### GRANT LAWRENCE

Grant Lawrence is an award-winning author, music journalist, and host with CBC Radio. He can be heard on the CBC Radio 3 Podcast with Grant Lawrence and on various regional and national programs on CBC Radio 1. Grant is the author of two books: his bestselling debut *Adventures in Solitude: What Not To Wear To A Nude Potluck and other stories from Desolation Sound*, and his latest *The Lonely End of the Rink: Confessions of a Reluctant Goalie*. Previously, Grant was the lead singer of the notorious Vancouver band The Smugglers. Grant is also the goaltender of the arts-based beer league hockey team the Vancouver Flying Vees. He is married to singer Jill Barber, and they live together in East Vancouver with their son Joshua.



### SARA LEACH

Sara Leach is the author of five books for children, including the newly released *Warm Up*. Her novel for young readers, *Count Me In*, has been translated into Swedish and Finnish, and won the 2012/13 Red Cedar Award. *Sounds of the Ferry*, illustrated by Steven Corvelo, was nominated for the 2012/13 Chocolate Lily Book Award. Sara has been a regular presenter at the Whistler Readers and Writers Festival. She brings 18 years of teaching experience to her workshops, as well as a lifelong love of children's literature.



### LYNETTE LOEPPKY

Lynette Loepky was born and raised on the Manitoba prairie by Mennonite parents. After graduation from the University of Calgary she discovered an aptitude for sales and launched into a corporate sales career. Lynette has travelled extensively and lived for an extended time in Denmark, but counts amongst her greatest adventures the eight years that she and her partner Cecile tended an Old MacDonald-style hobby farm in southern Alberta.

Lynette began writing after receiving a BA in Russian Language and Literature. She studied creative writing under Aritha van Herk and Robert Majzels and was mentored through the writing of *Cease* by Marilyn Simonds. Lynette now lives in Calgary with her dogs, Noddy and Charlie, who do an excellent job of getting her away from her computer and out into the elements on a daily basis. *Cease* is her first book.



Guntar Kravlis

### ANN-MARIE MACDONALD

Ann-Marie MacDonald is an author, actor, playwright and broadcaster. She trained as an actor at the National Theatre School of Canada and has appeared in numerous independent Canadian films. She earned a Genie nomination for her role in *I've Heard the Mermaids Singing*, and won a Gemini Award for *Where the Spirit Lives*. She has performed in theatres across Canada, recently appearing in the Mirvish Production of *Top Girls*.

Her first solo-authored play, *Goodnight Desdemona (Good Morning Juliet)* won the Chalmers Award, the Governor General's Award, and the Canadian Authors Association Award. Her other works for the stage include the libretto for the chamber opera *Nigredo Hotel*, book and lyrics for the musical *Anything that Moves* (which garnered several Dora Awards, including Outstanding New Musical), and *Belle Moral: A Natural History*.

Ann-Marie's first novel, *Fall on Your Knees* (1996), was a critically acclaimed international bestseller. It won the Commonwealth Prize, was short-listed for the Giller Prize, and won the People's Choice Award and the Canadian Booksellers Association Libris Award for Fiction Book of the Year. In 2002 it became an Oprah's Book Club selection. It has been translated into 19 languages. Her second novel, *The Way the Crow Flies* (2003), was an international bestseller, a finalist for the Giller Prize, and a Good Morning America Book Club pick. It has been translated into 13 languages.

Her much anticipated new novel, *Adult Onset*, will be published October 2014. Ann-Marie is presently host and narrator of CBC's *Doc Zone*. She lives in Toronto with her partner and their two children.

[www.annmariemacdonald.com](http://www.annmariemacdonald.com)



### MARY MACDONALD

Mary MacDonald is a poet, writer, and child psychologist, living a sometimes wildly incompatible life, in Whistler and Vancouver, B.C. Mary thrives on collaboration, and has written for ballet, opera, and public art. Her work has appeared in *Pique* and *Room Magazine*.



### **KIM MORITSUGU**

Kim Moritsugu is the author of six novels to date: the romantic comedy *Looks Perfect* (shortlisted for the Toronto Book Award), the domestic comedy *Old Flames*, the literary mystery *The Glenwood Treasure* (shortlisted for the Arthur Ellis Best Crime Novel Award), the domestic novel *The Restoration of Emily* (serialized on CBC Radio's *Between the Covers*), the Rapid Reads short novel *And Everything Nice*, and suburban comedy of manners *The Oakdale Dinner Club*. Kim also conducts a walking tour for Heritage Toronto, and teaches creative writing through The Humber School for Writers.



### **KATHRYN PARA**

Kathryn Para is an award-winning, multi-genre writer with a MFA in Creative Writing from UBC. Her fiction, non-fiction and poetry have been published in *Grain*, *Room of One's Own*, *Geist*, *Sunstream*, and *Vancouver Review*. She is the 2013 winner of Mother Tongue Publishing's Search for the Great BC Novel Contest and a finalist for the Ethel Wilson Fiction Prize. Her stage play, *Honey*, debuted in 2004. She has also written, directed and produced short films. She lives in Gibsons, BC. *Lucky* is her first novel.



### **BILL RICHARDSON**

Bill Richardson is a Vancouver-based writer. He has collaborated with composer and singer Veda Hille in the creation of *Do You Want What I Have Got? - A Craigslist Cantata*. His books include *Bachelor Brothers' Bed & Breakfast*, which won the Stephen Leacock medal for humour, and *After Hamelin*, a novel for children and winner of the Silver Birch award.



### **DENISE ROIG**

Denise Roig was born in New York, raised in Los Angeles, lived in Montreal and moved to Abu Dhabi in 2008. She is the author of two critically-received collections of short stories: *Any Day Now* and *A Quiet Night and a Perfect End*, which was translated to French in 2000. Denise's fiction has been heard on CBC's *Between the Covers*, and, as a journalist, she has been published in *The Montreal Gazette* and *The National* (Abu Dhabi). She has also published the memoir *Butter Cream: A Year in a Montreal Pastry School*.



### **NANCY ROUTLEY**

Nancy Routley has been writing stories since the age of eight, when her first work of fiction received the praise she craved from her stern grade three teacher. With encouragement like that, Nancy allowed herself to express her thoughts on paper, through diaries and journals and found a place to examine, unpack and generally suss out the intricacies of life. In the last five years Nancy decided it was time to share her writing with the wider world. She has taken numerous writers workshops to improve her craft and is part of the best critique group on the planet, The Vicious Circle in Whistler, BC. Nancy's work has been published in local newspapers (the *Whistler Question* and *Pique Newsmagazine*), the *Globe and Mail* and *Insight to Psychological Counselling Magazine*. She has had a play performed as part of the Whistler Museum's 100th Anniversary Celebration. Nancy has also published her first book, *Ditch the Diet – It's Not About the Food*, to wonderful response.



### AUDREY THOMAS

Audrey Thomas has published seventeen previous novels and short story collections. Her novels *Intertidal Life* and *Coming Down from Wa* were nominated for Governor General's Literary Awards and won BC's Ethel Wilson Fiction Prize. In 2003, she won the George Woodcock Lifetime Achievement Award. Audrey lives on Galliano Island, BC.



### KATHERENA VERMETTE

Katherena Vermette is a Métis writer of poetry and fiction. Her work has appeared in several literary magazines and compilations, including *Manitoapow: Aboriginal Writing from the Land of Water* (Highwater, 2012). Vermette is an active member and coordinator of the Aboriginal Writers Collective of Manitoba, and currently completing her Master of Fine Arts (UBC). Her first full-length collection of poetry, *North End Love Songs*, was released in September 2012 (The Muses' Company/J. Gordon Shillingford Publishing) and was the winner of the 2013 Governor General's Literary Award.



### STEPHEN VOGLER

Stephen Vogler is the author of *Only in Whistler: Tales of a Mountain Town* and *Top of the Pass: Whistler and the Sea-to-Sky Country*, both published by Harbour Publishing. He has written radio documentaries and commentaries for CBC Radio's Ideas, DNTO and Outfront programs, and contributed to Explore Magazine, The Globe and Mail, and Vancouver's Georgia Straight among other publications. Stephen hosts *Creative 5 Eclectic*, a monthly arts open mic night, and is the founder of The Point Artist-Run Centre in Whistler. [www.stephenvogler.com](http://www.stephenvogler.com)



### IAN WEIR

Ian Weir is a novelist, playwright, and screenwriter. His debut novel *Daniel O'Thunder* was shortlisted for the Commonwealth Writers' Prize for First Book, the Amazon.ca First Novel Award, the Ethel Wilson Fiction Prize, and the Canadian Authors Association Award for Fiction. Weir has won two Gemini Awards, four Leos, and a Writers' Guild of Canada Screenwriting Award for his work in television. He lives in Langley, BC.



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