ART GALLERY WALK

STOP #1 WHISTLER VISITOR CENTRE
(MAP GUIDE #27)
Find the Whistler Visitor Centre in the Gateway
Loop and pick up a Village Map and Gallery
Guide. Note: Most Galleries will open after 10
am.

STOP #2 VILLAGE COMMON
View the newest welcome figure, carved by
Squamish Nation Master Carver Tawx’sin
Yexwulla Pooltun (Aaron Nelson Moody)

STOP #3 CRYSTAL GALLERY
(MAP GUIDE #12)
Their impressive contemporary gallery space
showcases a wide selection of professional
artists with a distinctive West Coast style.
Artist owned and curated, we offer the best
value in original art from paintings to
photographs, ceramics, glass, and pottery.

STOP #4 MOUNTAIN SQUARE - ART
GALLERY ROW IN THE HILTON HOTEL
(MAP GUIDE #7)
FATHOM STONE ART: is Whistlers’ premier
stone art studio and gallery. They are a team
of artists sculpting the best of the northwest
stone types.
BLACK TUSK GALLERY: NORTHWEST
COAST NATIVE ART:
Black Tusk Gallery's mission is to provide an
outlet for the finest Northwest Coast Native
artists. Trust, respect and service are essential
with customers and artists represented.
MARK RICHARDS GALLERY:
Mark has been working in his own medium for
the last ten years which is a combination of
photography and painting.
WHISTLER CONTEMPORARY GALLERY:
Founded in 1992, The Whistler Village Art
Gallery is dedicated to the promotion of
distinctive Canadian and international
contemporary art. We represent emerging,
mid-career and established artists. Our art
encompasses a diversity of styles including
figurative, abstract and landscape.

STOP #5 WESTIN HOTEL
(MAP GUIDE #5)
ADELE CAMPBELL GALLERY
Adele Campbell Gallery prides itself on
nurturing the careers of emerging and
established Canadian artists and developing
deeper relationships with Canada’s leading
contemporary talents. FEATURE THE
SPRING FLING

SUZANNE JOHNSTON:
Suzanne Johnston is an abstract painter. Born
in Montreal, Quebec, Suzanne has always had
a passion for art which has evolved over the
years. She has under taken many diverse art
workshops from pottery to quilting and of
course, painting. It was at one of her first
workshops with renowned artist Suzanne
Northcroft, that she realized that art was going
to be a big part of her life.

UPPER VILLAGE WALK
Walk across Skier’s Plaza toward the Gondola
Transit Exchange, take the stairs up to
Blackcomb Way and turn left. Follow the
Fitzsimmons Bridge to the covered bridge.
Peace Park at, Fitzsimmons Creek, features Peace
Tiles painted by Whistler Secondary School
students. Next, you will pass under the
Blackcomb Way overpass, take time to view
the Full Circle Mural painted in 2009 by Daniel
Poisson and Corinna Haight .You have now
reached the base of the Blackcomb Mountain.
Walk toward the Fairmont Chateau
Whistler for your next gallery stop.

STOP #6 FAIRMONT CHATEAU WHISTLER
MOUNTAIN GALLERIES (MAP GUIDE #7)
Mountain Galleries was established in 1992 in
Jasper by artist/filmmaker Wendy Wacko. It is
one of the largest commercial galleries in
Western Canada with locations in Banff, Jasper
& Whistler. The collection represents major
and mid-career artist.

UPPER VILLAGE WALK
Leaving Glacier Lodge turn left on the stroll
and then left on Chateau Blvd to Blackcomb
Way. Turn right. Squamish Lil’wat Cultural
Centre will be on the left. Stop to view the
totems and the spectacular carved wooden
entrance doors.

STOP #7 SQUAMISH LILLOOET CULTURAL
CENTRE (MAP GUIDE #71)
The Squamish Lil’wat Cultural Centre (where
mountains, rivers and people meet), embodies
the spirit of partnership between two unique
Nations who wish to preserve, grow and share
our traditional cultures. It stands as testimony
to our proud heritage — from time
immemorial to the present.

WALK TO VILLAGE
Walk down the steps to Blackcomb Way. Just
across the Lorimer Bridge turn left onto the
Valley Trail, take a look back under the bridge
to view the mural painted by local artists Chilli
Thom and Stan Matvychuk in 2007. Follow
the trail toward the village, passing by the
Skateboard Park, which features street art
painted on the ramps. Adjacent to parking lot
#3 you will see the newest addition to the
Whistler art world, the Audain Museum. Use
the Cross walk in front of the Audain Museum
to cross Blackcomb Way to Whistler Village.

STOP #8 AUDAIN ART MUSEUM
(MAP GUIDE #41)
Experience the art of British Columbia, from
the traditional works of the province’s First
Peoples through to its contemporary masters,
in one of Canada’s most treasured wilderness
destinations.

STOP #9 TIMELESS CIRCLE
Whistler’s newest public artwork by artist
Susan Point called ‘A Timeless Circle’ – it’s
right across from the museum entrance. The
work is a series of 86 individual faces in 5
freestanding pieces, representing the
excitement of the community coming together
for the 2010 Winter Games in Whistler. Stand
back to see the sea of faces and you might
just get a feel for how exciting it was to walk
through the Village during the Games and see
people from all over the world celebrating
together. It’s also worth a closer look - the
faces were first carved from cedar, then cast in bronze so you can see the original wood grain, captured in metal.

STOP #10 THE GALLERY AT THE MAURY YOUNG ARTS CENTRE (MAP GUIDE #42)
Maury Young Arts Centre, created by partnerships and a shared vision, boldly reflects the character and the people. Maury Young Arts Centre is a figurative and literal stage, for residents and visitors alike, to interact and share their passions and life experiences. FEATURING THE SACRED HEADWATERS

STOP #11 TOWN PLAZA SUITES – THE PLAZA GALLERIES (MAP GUIDE #43)
The Plaza Galleries is recognized as Whistler's largest and most important fine art gallery specializing in international quality fine art. The extensive collection of art is recognized and respected around the world.

STOP #12 OLYMPIC PLAZA (MAP GUIDE #54)
The final stop on the tour will bring you to Whistlers’ Olympic Legacy. Reminders of the days during the 2010 Winter Games are an important part of the plaza's design, which reflects the three pillars of the games: sport, environment and culture. The Olympic Rings and Paralympic Agitos, which graced the entrance to the Medals Plaza, remain at Whistler Olympic Plaza. Just beyond the Olympic Rings, eight aluminum panels commemorate every athlete who participated in the Games. A special memorial for Georgian luger, Nodar Kumaritashvili, is a reminder of the commitment, spirit, and passion displayed by amateur athletes. The original Olympic cauldron, lit to signify the opening of the Games, is also a permanent feature in the plaza. The Four Host First Nations' participation in the Games was essential to its success.

SHARE
Take lots of photos of your group having fun on the Art Gallery Walk! When you finish, share them on Go Whistler’s Facebook, Twitter, or Instagram. Hashtag #littlethingswhistler